

NEW PUBLICATIONS:

- 13229 MOSAICO & MOSAICI 14, 2011** £19.95
Various authors, Friuli Mosaic school (Spilimbergo), Italy, 2011, Italian and English parallel texts, 96pp, illustrated throughout in full colour, paperback
The Annual "Catalogue" from the Spilimbergo Mosaic school is always an exciting arrival and this superb edition continues the tradition of presenting some of the best new mosaic work from its pupils. Ranging from the "Antique" to the ultra modern, there is something here for everyone!
- SM04 SOLO MOSAICO 4, 2011** £35.00
Various authors, Solo Mosaico, Russia/Italy, 2011, English text, 156pp, illustrated throughout in full colour, oversize paperback
The latest edition of this remarkable annual is now available and continues the established pattern of covering all the very best in modern mosaic art, history and technology. In particular, this issue focuses on the latest ranges of designer clothing from Karl Lagerfeld which has been heavily influenced by mosaic art and tradition-stunning!
- 20067 T A M O** £35.00
Edited by Carlo Bertelli, Skira, Italy, 2011, Italian text, 120pp, oversize paperback
A wonderful history of mosaic art from ancient to modern, edited by the knowledgeable and authoritative author of the best selling mosaic history book of all time. Beautifully illustrated in colour throughout.
- 13230 MOSAICI MEDINI** £37.50
Stefano Casciani, Skira, Italy, 2011, Italian & English parallel texts, illustrated throughout in colour, boards, dustwrapper
A study of the fascinating work of the great Italian architect, Alessandro Mendini, who for many years worked in close association with Bisazza, one of the World's leading manufacturers of glass mosaics. Between them, they were responsible for many of the most striking modern mosaic installations in Italy and around the World, often on a very grand scale.
- 13228 MOSAÏZM, THE BOOK, 2011** £16.50
Various authors, Mosaïzm, France, 2011, English text, 124pp, illustrated throughout in colour, paperback
This is the first issue of what is intended to be an annual showcase of the work of a group of mosaic artists from the South of France. Includes the work of Andrea Besana, Marie-Laure Besson, Francien Jongasma, Matko Kezele, Méline Lanoë, Julian Modica, Anna Rommel and Ruth Scheibler. Stunning modern mosaics!
- 19077 SERGIO CICOGNANI, Il Tempo Sospeso** £19.50
Edited by Felice Nittolo, NiArt, Italy, 2011, Italian text, 72pp, illustrated in colour throughout, paperback
Felice Nittolo's series of monographs on modern Italian artists who have worked in in mosaic, continues with this fascinating study of Sergio Cicognani, best known in Italy for his post-impressionist paintings

07028 GEOMETRIC DESIGN IN ROMAN TESSELLATED PAVEMENTS

Was £12.99, now £6.00 inc VAT

Susan Tebby, Walker Mayo Associates, 2003, 194 images, CD-ROM: for Windows, MS Powerpoint 97 or later,
First presented at Leicester Polytechnic in 1980, and now updated and revised, this study establishes a basic framework for the comparative analysis of the geometric patterns used in Roman mosaics. Divided up into various geometric schemes, the database is simple to use and provides a structure for the study of mosaic design.

19035 SALUTATIONS TO THE MUSE

Was £5.00 now £1.00

Elaine M Goodwin, privately published, 2002, 24pp, 13 colour illus, booklet
The catalogue of Elaine M Goodwin's latest exhibition at La Galerie, Château de Bourglinster, Luxembourg (2-17 March 2002). Elaine's work goes on from strength to strength as witnessed by this superb catalogue.

19040 IL SUONO DEL SILENZIO/THE SOUND OF SILENCE

Was £19.95, now £5.00

G R Manzoni, E Dall'Ara & S Ginassi, Edizioni del Girasole, Italy, 2003, parallel English & Italian texts, 60pp, 24 colour plates, cloth
Wonderful mosaic creations from the Ravenna artist, Felice Nittolo and some of his vibrant glass-fusion works. Following a short introduction, the illustrations are left to speak for themselves.

09033 I BUILD THE TOWERS (DVD)

Was £14.99 now: £3.00 inc VAT

Written, directed & produced by Edward Landler & Brad Byer, USA, 2007, a feature length documentary film on DVD.
The story of Simon (Sam) Rodia and the construction of his famous Watts Towers in Los Angeles which is covered in tiles and mosaics. It features archive film of Sam and the construction of the Towers, a full length interview with the Architect, Buckminster Fuller on the aesthetics and construction of the towers and many other interesting details. A worthy tribute to this World Heritage Site and its eccentric designer/creator.

End of Special Offer section.

Please note, we also have a large and constantly changing stock of second-hand mosaic books, please contact us for the latest information.

SPECIAL OFFERS:

- 13224 MOSAIC - The Novel** **Was £7.99, now £1.00**
Clive Ashman, Voreda Books, 2008, 422pp, 5 b & w illustrations, paperback
Now for something completely different as they say! This must be a first, a novel entirely based on the mysterious appearance in 1941 of a number of Roman mosaics from a villa near Hull in a disused quarry and their even more mysterious disappearance in 1948! The facts are true - such a strange thing did occur and the missing mosaic has never been recovered.
- Clive Ashman has cleverly woven together a story that travels back and forth in time between Roman Britain and the 1940s, tracking the early and later history of the mosaic by means of a fictional story, based on the newspaper reports of the day. Fascinating!
- 14017 THE NATURAL STONE DIRECTORY, No 16, 2008-9** **Was £42.00 now £5.00!**
Eric Bignell (Editor), QMJ Publishing Ltd, 2008, 248pp, illustrated in colour, A4 paperback
This fully indexed Directory lists over 300 quarries in the UK and Ireland that are producing dimensional stone for new build and conservation, for use on, in and around buildings. It also lists importers of stone, machinery and consumables plus around a thousand of the UK's top stonemasonry companies. Organisations and educational facilities are also listed together with market information and developments. There is also a useful colour illustrated 'Catalogue' of British stone featuring over 150 examples of limestone, sandstone and slate.
- 18020 ROMAN WOODCHESTER** **Was £3.50: Now £1.95!**
Rev. John Cull, Woodchester/Pitkin, 2000, 32pp, 55 colour illus, booklet
The famous Orpheus Roman Mosaic at Woodchester is sadly buried under the village churchyard and has rarely seen the light of day. This booklet has many interesting and historic views of the mosaic taken on those rare occasions when it has been uncovered. The text is simple but adequate and underlines the mosaic's importance.
- 04068 DECORAÇÃO VEGETALISTA NOS MOSAICOS PORTGUESES** **Was £12.00, now £5.00**
Lieinia Nunes Correia, Instituto de Historia da Arte, Lisbon, 2005, Portuguese text, 185pp, illustrated in colour and b & w, paperback
This is an interesting little book which looks at the use of naturalistic and stylized floral motifs in ancient mosaics. Would be of value to anyone seeking floral motifs to incorporate in modern mosaic art.
- 02062 BOB THE OTHER BUILDER** **Was £14.95, Now £2.00**
Pamela Linham & Simon Siddall, Merton Priory Press, 2006, 271pp, 40 b & w illustrations, 22.0 x 15.0 cm, paperback
The amazing biography of Bob Woodward, property developer, mosaicist and founder of CLIC (Cancer & Leukaemia in Childhood). Bob will be best known to our mosaic friends as the man who made the full scale replica of the Woodchester Great Orpheus Mosaic, which has now found a permanent home at Prinknash Abbey. An inspiring life! Part of the proceeds will be donated to CLIC.

RECENT ARRIVALS:

- The Italian Association for the Study and Conservation of Mosaics (AISCOM):**
- 01124 XV COLLOQUIUM 2009** **£90.00**
Various authors, Scripta, Manenet Edizioni, Italy, 2010, Italian text, 630pp, illustrated throughout in b & w, paperback
The latest edition of this scholarly publication on the study, restoration & conservation of ancient mosaics contains articles on Aquileia and a number of other less well-known mosaic sites. See page 5 for previous volumes.
- 03129 CORPUS DE MOSAICOS ROMANOS DE ESPAÑA, Fascicule XIII: Mosaicos Romanos de Itálica (II)** **£35.00**
Irene Mañas Romero, CSIC, Universidad Pablo de Olavide, 2011, 180pp, 83 colour + 105 b & w illustrations, paperback
The latest fascicule from the Corpus of Spanish mosaics completes the Itálica region and is certainly an improvement on previous volumes with considerably more colour and content. An essential volume on Roman mosaics. Previous fascicules are still available (see pages 7/8)
- 04069 LE DÉCOR DU PAVEMENT AU MOYEN ÂGE, Les Mosaïques de France et d'Italie: Coll. de l'École Française de Rome - 429** **£150.00**
Xavier Barral I Altet, EFR, France, 2010, French text, 433pp text + 190pp illustrations including 377 photographs, mainly in b & w with some colour, 306 drawings and additional illustrations, large paperback
An exhaustive and definitive account of medieval mosaics from France and Italy. An incredible piece of original study based on many years of work by one of the leading Spanish mosaic historians. The illustrations could have been better, but this is a major work in every sense.
- 09040 ITALIAN MOSAICS 300 1300** **£105.00**
Joachim Poeschke, Abbeville, USA, 2010, 431pp, fully illustrated in colour throughout, cloth, dustwrapper
The most complete corpus of mosaics (non-Roman) in Italy ever attempted. A record of all the well- and lesser-known sites with large scale illustrations in incredible colour and detail. A remarkable work.
- 13223 O MOSAICO NEI ANTIQUEDADE TARDIA** **£39.95**
Various authors, Instituto de Historia da Arte, Lisbon, Portugal, Portuguese and other languages, 2008, 288pp, illustrated throughout in colour with some b & w, paperback
The special edition of a scholarly Journal on art history, concentrating on mosaics, particularly those from Portugal. An excellent record of some lesser known mosaic sites.
- 13225 MOSAIC BIENNALE, 2009** **£5.00**
Various authors, The Mosaic Art Association of Japan, 2010, Japanese and English text, 80pp, 68 colour illustrations, paperback
A superb record of the Mosaic Biennale held in Yokohama in 2009, with all the entries catalogued and illustrated. The Mosaic Art Association of Japan is certainly thriving and this is an excellent record of the very best of modern Japanese mosaic design!

- 13227 MOSAICS OF ISTANBUL** £19.50
 Fatih Cimok, A Turizm, Turkey, 2011, 72pp, 49 colour illustrations, boards, dustwrapper
 Another of Fatih Cimok's remarkable publications on Mosaics in the Great Palace, Hagia Sophia, Virgin Pammakaristos and St Savoiur as well as mosaics in the various Museums of Istanbul. See also 13036a on p.11.
- 16087 PAVIMENTOS DECORATIVOS DE Itálica (Santiponce, Sevilla)** £47.00
 Irene Mañas Romero, BAR International series 2081, 2010, Spanish text, 234pp, 189 b & w illustrations, A4 paperback
 An archaeological study of the Roman mosaics in the Santiponce region of Spain. 73 mosaics/fragments are listed and described. Colour and an English summary would have helped especially as this was published in the UK!
- 16088 I PAVIMENTI ALLA VENEZIANA** £29.95
 Lorenzo Lazzarini, Cierre Edizioni, Italy, 2008, Italian text, 128pp, illustrated throughout in colour, boards, dustwrapper
 Detailed study of 18th/19th century Venetian mosaic and terrazzo floors, concentrating on the technical and historical aspects. A final chapter bring the story up to the 21st century, showing how the art of terrazzo is still alive! With technical glossary.
- 22030 IL VOLTO DI CRISTO, Nei Mosaici di Ravenna** £13.95
 Anon, Opera di Religione della Diocesi di Ravenna, Italy, 2011, Italian text, 76pp, fully illustrated in colour, boards
 Essentially a picture book of the 'life of Christ' as depicted in the mosaic masterworks of Ravenna. Superb illustrations bring the story to life together with close up images of some of the mosaics depicting Old Testament saints.
- A05 ANDAMENTO 5, 2011** £12.00
 British Association for Modern Mosaic, 2011, 40pp, fully illustrated in colour throughout, A4 Journal
 BAMB's latest Andamento is superb! Maintaining the very high standard we've come to expect, this Journal includes articles on The Royal Mausoleum at Frogmore and the Church of the Holy Wisdom, Lower Kingswood by Tessa Hunkin; Myth, Mosaic and Marjorie Knowles by Will Wootton; Harold Freeman's fabulous Australian mosaics by David Jack & Mosaics at the V & A Museum by Heike Zech. Not to be missed!

BACK IN STOCK:

- 12024 LESSONS LEARNED: Reflecting on the Theory and Practice of Mosaic Conservation, Proceedings of the 9th International Committee for the Conservation of Mosaics, Hammamet, Tunisia, 2005** £50.00
 Various authors, The Getty Conservation institute, USA, 2008, English & French texts, 417pp, illustrated mainly in colour with some b & w, oversize paperback
 Outlining the techniques and importance of sympathetic conservation for mosaics of world importance. Full details of contents available on request.

The second issue of this fabulous annual is now available and features articles on Tonino Guerra (Italy), the Mosaic Schools of Ravenna, Mosaic in Islamic Architecture, Michele Tosi (Italy), Mosaics in Mexico, Nall Hollis (USA), Orsoni (Italy), Natalia Borisova (Russia), What is a Mosaic? (Giulio Candussio), Mosaics on the St Petersburg Underground, The Mosaic School for Children in Bulgaria, and reports on the launch of TE²¹ at Chartres, the XI AIMC Congress in Turkey, and the Exhibition 'The Artist and the Mosaic' in Moscow. Altogether a full and stimulating edition, illustrated with superb mosaics throughout!

- SM03 SOLO MOSAICO, Vol 3, 2010** £35.00
 Various authors, Solo Mosaico, Russia, 2010, English text, 184pp, illustrated throughout in colour, very large paperback.
 The latest edition of this superb Russian (but with excellent English text!) magazine is even better than the last! Includes articles on Russia's first private mosaic studio, the Vatican mosaic workshops, Individual spotlights on mosaic artists including Isotta Fiorentini, Verdiano Marzi and others, plus the latest projects and architectural commissions!

SEE PAGE 2 for latest issue!

MISCELLANEOUS

- 02067 THE BEAUTY OF STONE, The Westminster Cathedral Marbles** £17.99
 Patrick Rogers, Oremus, 2008, 114pp, nearly 100 colour illustrations and some b & w, A4 paperback
 Westminster Cathedral has well over 100 different varieties of marble from 25 countries on five continents, more than any other building in the country. Many of the marbles are ancient whilst others are from quarries rediscovered and reopened in the 19th century. With almost 100 illustrations, this book identifies and describes these beautiful natural stones and relates their fascinating history.
- 03107 LA COLÒNIA GÜELL: Photographs** £6.50
 Various authors, Triangle Postals, Spain, 2003, Parallel English, French, Catalan and Spanish texts, 96pp, 8 b & w + 106 colour illus, paperback
 This industrial village was the Spanish equivalent of Portmeirion consisting of textile factories, housing and social buildings constructed by the entrepreneur, Eusebi Güell and partly designed by Antoni Gaudí. The buildings utilise brick, tile and mosaic in fascinating ways, all illustrated in this excellent little book.
- 20060 TILE GAZETTEER** £25.00
 Dr Lynn F Pearson, TACS/Richard Dennis Pubs, 2005, 512pp, 363 b & w illustrations + 32 plates with 68 colour illustrations, A5 paperback
 Although this is the definitive gazetteer of publicly accessible tiles and architectural ceramics sites in the UK, it also includes quite a number of mosaic sites. Arranged by county, the text is written in narrative form with the highlights of each area described, dated and attributed wherever possible. This should be in every tile and mosaic enthusiast's library - never miss an interesting site again!

- 19067 MOSAICO & MOSAICI 2009, Spilimbergo School Annual Vol 12, 2009** £19.95
 Various authors, Spilimbergo Mosaic School, Friuli, Italy, 2009, parallel Italian & English texts, 96pp, illustrated throughout in full colour, paperback
 Filled with superb examples of mosaics in both traditional and contemporary style, this book should prove to be an inspiration to all mosaicists. The wide range of mosaics included show how excellent the school's tuition is and will only enhance their already fine reputation.
- 19068 Exhibition Catalogue: Spilimbergo School: TRIESTE, June-July 2009** £19.95
 Various authors, Spilimbergo Mosaic School, Friuli, Italy, 2009, parallel Italian text, 72pp, illustrated throughout in full colour, paperback
- 19069 Exhibition Catalogue: Spilimbergo School: UDINE, July-August 2009** £19.95
 Various authors, Spilimbergo Mosaic School, Friuli, Italy, 2009, parallel Italian text, 72pp, illustrated throughout in full colour, paperback
And now we have the two latest Spilimbergo Exhibition Catalogues too! Full of fantastic examples of the very best in traditional and contemporary design. The quality of the work can be fully appreciated as the photographs are so clear and sharp. There are a couple of 'overlaps' between the two catalogues, but there are many different mosaics in each catalogue, so worth investing in both!
- 19073 MOSAICO & MOSAICI, Spilimbergo Annual 2010** £19.95
 Various, Spilimbergo Mosaic School, 2010, parallel English/Italian texts, 96pp, 178 colour illustrations, paperback
 The arrival of the latest Spilimbergo catalogue is always an event and one we look forward to each year - this year's is simply stunning! This is quite the loveliest edition to date and full of mosaics varying in style from archaic to the most contemporary, all displayed in beautifully captured colour. The English texts are better and the layout has also improved making this a delight to read and look at.

MAGAZINES AND JOURNALS:

SOLO MOSAICO, (Russia):

- SM01 SOLO MOSAICO, Vol 1, 2008** Was £35.00 Now £25.00
 Various authors, Solo Mosaico, Russia, 2008, English text, 124pp, illustrated throughout in full colour, A4 folded card covers
 The arrival of a new magazine devoted to historic and contemporary mosaic is always an occasion, and when it is as good as this one from Russia (but with international content), it is doubly so! Contains articles on the history of mosaics, modern mosaic art, mosaics of Russia (really stunning!), mosaics and education, technology and materials plus exhibitions, congresses and conferences. The contributors list reads like a who's who of mosaics: Elaine M Goodwin, Michele Tosi, Toyoharu Kii and many others.
- SM02 SOLO MOSAICO, Vol 2, 2009** £35.00
 Various authors, Solo Mosaico, Russia, 2009, English text, 152pp, illustrated in colour throughout, large format paperback

- 00005 ACTES DU VIIIème COLLOQUE INTERNATIONAL POUR L'ÉTUDE DE LA MOSAÏQUE ANTIQUE ET MÉDIÉVALE, Lausanne 1997, CAR 85/86** £105.00
 Various authors, Cahiers d'Archéologie Romande, Switzerland, 2001, texts in various languages, 2 volumes: 325 + 528pp, I;ustrated throughout in b & w with some colour images, boards
 The proceedings of the eighth AIEMA Colloquium based on the themes of: A) Ateliers et Ecoles de Mosaistes, B) Iconographie des Mythes, C)Actualités. Full details of contents available on request.
- 13201 MOSAIC MAGIC** £12.99
 Angie Weston, David & Charles, 2011, 128pp, fully illustrated in colour throughout, paperback
 Subtitled "Simple creative ideas for sophisticated home style", this book will appeal to those seeking to start mosaics. All the basics are covered and several interesting projects are worked through - includes templates and supplier lists.

MOSAIC HISTORY: General:

- 03089 COSMATESQUE ORNAMENT** £60.00
 Paloma Pajares-Ayuela, Thames & Hudson, 2002, 320pp, illustrated throughout in colour, cloth, dustwrapper
 Covers the work of the Italian Cosmati workers from the 12th century on. This remarkable geometric intarsia work decoration is to be found in many places including the amazing floor at Westminster Abbey.
- 05031 EMBLEMATA VERMICULATA, Helenistische und spätrepublikanische Bildmosaiken** £65.00
 Maria-Kalliope Zapheirou, Schöningh, 2006, German text, 335pp, 46 b & w illustrations, paperback
 A literary, philosophical and iconological survey of a selection of late Grecian style mosaics from Egypt, Greece, Italy, Sicily, Turkey, Africa, Malta and Spain.
- 09012 THE IMAGE OF ORPHEUS IN ROMAN MOSAIC** £50.00
 Ilona Jesnick, BAR International Series 671, 1997, 276pp, 163 b & w illustrations, A4 paperback
 A definitive study of the use of Orpheus in Roman mosaics throughout the Roman empire. Explores the use of Orpheus in Graeco-Roman art and culture with special reference to its expression in the medium of mosaic in late antiquity
- 16079 LES PAVEMENTS D'OPUS SIGNINUM, Technique, Décor, fonction architecturale** £38.00
 Véronique Vassal, BAR International Series 1472, 2006, French text, 245pp, 28 illustrations, 4 in colour, A4 paperback
 A study of this simple form of mosaic decoration is long overdue. Includes a gazetteer of 557 sites having significant *opus signinum* mosaics and a detailed study of the patterns, materials etc that go to make up this distinctive mosaic technique.

- 13188 MOSAICS AS HISTORY, The Near East from late antiquity to Islam** £14.95
G W Bowerstock, Belknap Press, Harvard, USA, 2006, 147pp, 50 colour + 6 b & w illustrations, 20.0 x 15.0 cm, cloth, dustwrapper
The mosaics that have been unearthed over the last couple of hundred years have shed an interesting and fascinating insight into life in antiquity. Mosaics depict everyday events, combat, even maps of the known world and as such are a unique resource for historians in general as well as art-historians. This book looks in detail at a number of mosaics and shows how they enlarge our knowledge of historic events and places.
- 16076 PIETRE DURE AND THE ART OF FLORENTINE INLAY** £45.00
Annamaria Giusti, Thames & Hudson, 2006, 264pp, 220 colour illustrations, 33 x 25cm, cloth, dustwrapper
This is a truly spectacular study of *Pietre Dure* or 'hardstone' - the technique of inlaying different colours of marble to create amazing 'pictures in stone'. The book traces the origins of *pietre dure* from the ancient world to the present day and illustrates classic and less-known examples. There is also a chapter on the techniques involved and a comprehensive bibliography. The illustrations are really fantastic and large scale!
- 18044 ROMAN MOSAICS** £15.95
Joseph Wilpert, Dover Publications, USA, 2007, 64pp, 60 colour illustrations, paperback
A reprint of the 60 colour plates from Joseph Wilpert's 1916 book: Die Römischen Mosaiken und Malereien der Kirchlichen Bauten. No significant text.
- 20021 TECHNICAL-HISTORICAL GLOSSARY OF MOSAIC ART** £24.95
Manuela Farneti, Longo Editore, Italy, 1993, parallel Italian and English texts, 237pp, 34 colour + 13 b&w illus, paperback
An excellent overview of the history and development of mosaic techniques together with a much-needed glossary of mosaic terminology in both Italian and English. An essential work for all who study or make mosaics in any form or material.
- 20056 TURQUOISE MOSAICS FROM MEXICO** £12.99
Colin McEwan, Andrew Middleton, Caroline Cartwright & Rebecca Stacey, The British Museum, 2006, 96pp, illustrated throughout in full colour, paperback
The magnificent Turquoise mosaics in the British Museum are an incredibly spectacular display of the mosaicist's art. I marvel at how they created these (effectively) micro-mosaics from such a hard material, given only the most basic of tools. All the museum's mosaics are included, along with details of how they were made, their religious significance and the materials they were made from. Fabulous!
- JMR01/2 JOURNAL OF MOSAIC RESEARCH, Vol 1-2, 2008** £25.00
Various editors, Uludag University Mosaic Research Centre, Turkey, 2009, English, German and French texts, 128pp, illustrated throughout in b & w and colour, A4 paperback
The Mosaic Research Department of the University at Uludag, Turkey has an excellent reputation for mosaic studies of the highest calibre and this new Journal promises to continue that heritage. This first volume contains a wide range of articles on conservation, iconography, re-use of mosaic tesserae by later Islamic artists and several others. Contact Buckland Books for more details

This is an introduction to the use of polymer clay, beads and other embellishments in mosaics. Full and clear instructions together with excellent illustrations.

- 13202 THE MOSAIC DECORATOR'S SOURCEBOOK** £12.99
Rosalind Wates, David & Charles, 2006, 128pp, illustrated throughout in colour, paperback
An excellent book, out of print for some time, but now back in a new paperback edition. This has a fantastic range of basic motifs for mosaicists with simple computer-generated examples of how the change of colours can create a whole new effect.
- 13195 MOSAICS FOR YOUR HOME AND GARDEN** £11.95
Alison Hepburn, D & S Books, 2007, 128pp, illustrated throughout in colour, boards, dustwrapper
First published in Australia a year ago, this superb 'how-to' book is now available worldwide. Features a number of Alison's inspired designs for a wide range of locations and styles, recommended!
- 19070 STYLISH MOSAICS** £14.99
Anne Cardwell, Hamlyn, 2010, 128pp, illustrated throughout in colour, quarto, paper.
BAMM Member Anne Cardwell has come up trumps with a very fine new book on making mosaics, which, although aimed mainly at the beginner will have something to appeal to mosaicists of all levels. The designs are contemporary and striking, using a variety of materials and techniques.
- 19071 STUDIO SECRETS, MOSAICS** £14.99
Verdiano Marzi & Fabienne Gabrelle, Search Press, 2010, 120pp, illustrated throughout in colour, square paperback
For the more advanced mosaicist, this is a truly inspirational book, featuring Verdiano's beautiful mosaics and clear but advanced technical methodology. There is a sad lack of really good instructional books on the rather more traditional mosaic techniques and this book goes some way towards satisfying that need.
- SPILIMBERGO PUBLICATIONS:**
- 13204 THE MOSAIC ...from the copy to the interpretation...** £27.00
Evalina della Vedova, Scuola Mosaicisti del Friuli, Italy, 2008, English text, 144pp, illustrated throughout in colour, folded card covers
A new book from the Spilimbergo Mosaic School is always an occasion, but in this case, doubly welcome as it is the School's own technical manual - published generally for the very first time! This book contains virtually everything there is to know about mosaic including many techniques and materials not previously covered in any detail.
- 21007 THE USE OF COLOUR IN MOSAIC ART** £27.00
Stefano Jus, Scuola Mosaicisti de Friuli, Italy 2008, English text, 108pp, illustrated throughout in colour, folded card covers
The theory of colour is one of the most difficult ideas to grasp, but now, help is at hand! This superbly written and illustrated book will teach you all you need to know about colour theory, and in particular, its application to mosaic art. Filled with examples actually made up in mosaic, this book will help to avoid that "somehow it doesn't quite work" feeling!

MOSAIC TECHNIQUES/DESIGN

- 03095 THE COMPLETE PEBBLE MOSAIC HANDBOOK** £19.95
Maggy Howarth, Frances Lincoln, 2003, 224pp, over 300 colour photographs + colour illus and line drawings, boards, dustwrapper
THE standard work on Pebble Mosaics! Covering the history, making, materials and use of pebble mosaics, it also contains fabulous examples of pebble mosaics, ancient and modern, from around the world. The variety of styles and techniques is fascinating and opens up a whole new world of design and innovation to the pebble mosaicist.
- 16082 THE PEBBLE MOSAIC PRIMER DVD, A Basic Course by Maggy Howarth** £30.00 inc VAT
Probably the world's leading expert on pebble mosaics, who better than Maggy Howarth to create a superb DVDs on the making of pebble mosaics! The "Primer" takes us through a short history of pebble mosaics from ancient Greece to the present day and then describes all the tools necessary to make a simple pebble mosaic. The viewer is then led step-by-step through all the stages required to complete a simple initial project, with Maggy herself illustrating the techniques which she has developed over 30 years of producing beautiful mosaics.
- 16056 PEBBLE MOSAICS** £17.99
Ann Frith, David & Cahrles, 2002, 128pp, fully illustrated throughout in colour, boards, dustwrapper,
Subtitled "Step-by-Step projects for inside and out" this book is a very good introduction to the art of pebble mosaics and includes some interesting projects for mosaicists of various abilities.
- 08025 THE HUMAN FORM IN MOSAIC** £19.95
Elaine M Goodwin, Crowood Press, 2008, 144pp, 228 colour illustrations, boards, dustwrapper
A new book from Elaine is always an occasion and this should be doubly so, covering a relatively unexplored and difficult mosaic technique - that of representing the human figure in glass, ceramic and stone! We look forward to seeing this!
- 13043 MOSAICS** £25.00
Kaffe Fassett & Candace Bahouth, Ebury Press, 1999, reprinted 2008, 160pp, illustrated in colour throughout, cloth, dust-wrapper
This wonderfully kitsch mosaic 'how-to' book is back in print after a long absence! I just love the armchair covered in mosaic 'tapestry'! Mainly concentrates on the picassiette technique.
- 07046 GARDEN MOSAICS** £15.99
Cliff Kennedy & Jane Pompillo, North Light Books, USA, 2006, 128pp, illustrated throughout in colour, paperback
"25 creative projects for home and Garden". Another interesting American mosaic 'how to' book with some unusual projects but rather twee!
- 13200 MIXED MEDIA MOSAICS** £15.99
Laurie Mika, North Light Books, USA, 2007, 128pp, illustrated throughout in colour, paperback

- JMR03 JOURNAL OF MOSAIC RESEARCH, VOL 3, 2009** £24.00
Various authors, Uludag University, Turkey, 2010, some articles in English, others in Turkish, 117pp, 117 colour illustration + some in b & w, A4 paperback
Another excellent issue of this new Journal featuring articles on The Erzincan Altintepe Church Mosaics, The Danae House Mosaics from Zeugma, The Zodiac in Mosaic and others.

COLLOQUIUM PROCEEDINGS etc:

The Italian Association for the Study and Conservation of Mosaics (AISCOM):

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| 01048 | I COLLOQUIUM: 1993 | £45.00 |
| 01050 | II COLLOQUIUM: 1995 | £45.00 |
| 01051 | III COLLOQUIUM: 1996 | £45.00 |
| 01052 | IV COLLOQUIUM: 1996 | £50.00 |
| 01053 | V COLLOQUIUM 1997 | £90.00 |
| 01064 | VI COLLOQUIUM 1998 | £90.00 |
| 01077 | VII COLLOQUIUM 1999 | £90.00 |
| 01078 | VIII COLLOQUIUM 2000 | £90.00 |
| 01105 | IX COLLOQUIUM 2001 | £90.00 |
| 01106 | X COLLOQUIUM 2003 | £90.00 |
| 01107 | XICOLLOQUIUM 2004 | £90.00 |
| 00017 | XII COLLOQUIO, 2006 | £90.00 |
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Various authors and publishers, Italy, 1995-2009, average 600pp, Italian texts, illustrated in b & w, paperbacks

The latest editions to surface from AISCOM contain the usual mix of fascinating material on the study and conservation of mosaics. Vol 12 contains in addition, an index of volumes 1 to 10, all of which we can still supply. For more details on the contents of these volumes, please contact us.

See p 3 for latest edition!

AIEMA COLLOQUIA REPORTS:

- 00007 AIEMA Colloquium II, Vienne, 1971: LA MOSAÏQUE GRÉCO-ROMAINE** £59.95
Various authors, Picard, France, 1975, texts in various languages, 446pp + 145 b & w plates and 8 colour plates, boards
Another of the superb reports from AIEMA Colloquia covering a number of facets of historic mosaics. Please contact us for full details of contents.
- 00006 Actes du IVe Colloque de l'AIEMA, Trèves, 1984** £63.00
Various authors, CNRS/UNESCO, 1994, 401pp + 242pp b & w plates containing over 500 illus, A4 paperback Further details of the contents of this volume on request.

See p5 for VIII Colloquium report.

MOSAIC HISTORY: United Kingdom:

- 13170 MOSAICS IN ROMAN BRITAIN, Stories in Stone** £17.99
Patricia Witts, Tempus, 2005, 192pp, 24 colour + 75 b & w illustrations, paperback
At last - an authoritative introduction to Roman mosaics in Britain! The subject is dealt with by classifying the mosaics into groups - Love Stories, Heroic Adventures, Religion and Culture, Gods and Goddesses etc - rather than the more usual date or location system and this is useful for placing each mosaic in its context. The addition of an excellent glossary, a gazetteer and a comprehensive Bibliography make this a superb book.
- ROMAN MOSAICS OF BRITAIN:**
- 18028 Vol 1: Northern Britain (Cambridgeshire, Leicestershire and Rutland, Lincolnshire, Norfolk, Northamptonshire, Nottingham and Derbyshire, Suffolk, Warwickshire, Yorkshire, Scotland)** £160.00
David Neal & Steven Cosh, Illuminata/ASPROM/Society of Antiquaries, 2002, 416 + xvi pp, 481 illustrations of which 220 are in full colour, cloth
- 18029 Vol 2: South West England** £160.00
David Neal & Steven Cosh, Illuminata/ASPROM/Society of Antiquaries, 2006, 406 + xiv pp, fully illustrated, mainly in colour, cloth
- 18030 Vol 3, South East England** £200.00
David S Neal & Stephen R Cosh, Society of Antiquaries of London, April 2009, 606pp in two parts, illustrated throughout in colour + some b & w, cloth, dustwrappers
- 18031 Vol 4: Western Britain** £160.00
Stephen R Cosh & David S Neal, Society of Antiquaries, London, 2011, 453pp, illustrated throughout in full colour, fold out plate to rear, cloth, dustwrapper
The long-awaited final volume in this outstanding series brings to a close many years of painstaking labour by the authors to record every known Roman mosaic in the British Isles. Western Britain has a rich Roman heritage which is evidenced by the large number of high quality mosaics, many of which have survived in remarkable condition. The illustrations, taken from the authors' drawings and paintings, are, once again, superb, capturing the effect of the mosaics when new and accurate in the smallest detail.
- This volume also contains an update on the latest finds from the areas covered in volumes 1 to 3 as well as a detailed glossary.
- 18039 ROMAN VILLAS** £5.99
David E Johnston, Shire Archaeology, 5th edition, 2004, 72pp, 34 colour + many b & w illus and plans, paperback
The latest edition of this popular Shire Archaeology title has some mosaic interest and is excellent for placing mosaics etc in their context. Excellent value.
- 18043 ROMAN MOSAICS AT HULL** £4.99
D J Smith, revised by Martin Foreman, Hull Museums & Art Gallery, 3rd edition, 2005, 50pp, 21 colour illustrations, paperback
A detailed study and record of the Roman mosaics from Hull and the surrounding area. Covers the mosaics at Rudston, Brantingham, Horkstow, Harpham and others.

This exhibition took its inspiration from Fishbourne Roman Palace in Sussex where the exhibition was on display during 2007. A range of stunning small mosaics each interpreting a Roman theme, some in traditional style, others ultramodern!

- 23029 WATERWAYS, London, 2008** £4.00
BAMM, 2008, 24pp, 54 colour illustrations, A5 booklet
A selection of fabulous mosaics taking their inspiration from water, and set in the watery surroundings of the London Canal Museum, King's Cross.
- 13213 MUSIC OF THE EYE, Cirencester, 2009** £4.50
BAMM, 2009, 24pp, 59 colour illustrations, A5 booklet
The links between music and mosaic are many: composition, line, tone, colour, dissonance, harmony, counterpoint and rhythm - this exhibition celebrated them all!

CD ROMs:

Most of the BAMM Exhibition Catalogues are available as CD ROMs with an excellent 'page turning' programme which makes viewing simple. The following CDs are now available:

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09036 INSPIRED BY ROME £5.00 inc VAT
02069 BREAKOUT £5.00 inc VAT
23030 WATERWAYS £5.00 inc VAT
12025 LICQUORICE AND ALLSORTS £7.50 inc VAT

PRIX PICASSIETTE:

- PP01 Prix Picassiette 1, 1996: LES RÊVEURS DE MOSAÏQUE (Out of Print)**
PP02 Prix Picassiette 2, 1998: LES NOUVEAU MOSAÏSTES £22.50
Various authors, Assoc. les 3Rs, France, 1999, 84pp, 185 colour illus, A4 paperback
PP03 Prix Picassiette 3, 2000: MOSAÏQUE POUR MÉMOIRE £27.50
Various authors, Assoc. les 3Rs, France, 2002, 89pp, 206 colour illus, A4 paperback
PP04 Prix Picassiette 4, 2002: MOSAÏQUE EN MOUVEMENT £29.50
Various authors, Assoc. les 3Rs, France, 2003, 92pp, 214 colour illus, A4 paperback
PP05 Prix Picassiette 5, 2004: PIERRES QUI ROULENT £32.50
Various authors, Assoc. les 3R, France, 2005, 139pp, 304 colour illus, A4 paperback
PP06 Prix Picassiette 6, 2006: MOSAÏQUE PASSE PIERRE £35.00
Various authors, Association les 3R, 2008, 130pp, illustrated in superb colour throughout, A4 paperback
PP07 Prix Picassiette 7, 2008: MOSAÏQUE - GRANDES PIERRES £35.00
Patrick Macquaire (editor), Association les 3R, 2009, French text, 132pp, illustrated throughout in full colour, A4 paperback
The Prix Picassiette has established itself as the leading international showcase for modern mosaics and mosaicists. With sections catering for the professional, the amateur and the novice, the competition draws a wide spectrum of differing design and illustrates the way mosaic design is going. The annual catalogues are a lasting record of the very best in modern mosaic.

- A03 ANDAMENTO Vol 3, 2009** £12.00
British Association for Modern Mosaic, 2009, 40pp, illustrated throughout in colour, A4 booklet
A Great Job of Work For All Time, John Piper, unknown Mosaicist, by Howard Davis; A Revelation in Masterly Design, Clayton Mosaics in Chester Cathedral, by Robert Field; Looking on the Bright Side, A Tribute to Brian Bull (1933-2006), by Oliver Budd.
- A04 ANDAMENTO Vol 4, 2010** £12.00
British Association for Modern Mosaic, 2010, 40pp, illustrated throughout in colour, A4 booklet
Glorious Concept of a Young Dreamer - St Paul's Cathedral Mosaics, by Martin Brandon; Story Telling in a Public Space, by Maggy Howarth; War Artist's Mosaics Enhanced a Nation, by David Jack; Bleeding Fingers & Bach Fugues - the Mosaic Work of Ray Howard Jones, by David Moore.

See page 3 for latest issue!

Exhibition Catalogues:

- 05017 EXPOSURE, Exeter, 2001** £3.50
BAMM, 2001, 12pp, 2 loose inserts, 26 colour illus, A4 booklet
The catalogue of the Society's first exhibition at The Royal Albert Memorial Museum & Art Gallery, Exeter, with works by Elaine M Goodwin, Bob Field, Vanessa Benson, Trudi Lloyd Williams, Dugald McInnes, Jane Muir, Cleo Mussi and Catherine Parkinson.
- 04053 DECORATIVE MOSAIC, New Forest, 2002** £2.00
Hants CC/Forest Arts/BAMM, 2002, 44pp, 39 colour illus, A5 booklet
This catalogue illustrates the work of 20 of the country's leading mosaicists together with the artist's comments.
- 19044 SEEING THE LIGHT, Glasgow, 2004** £5.00
BAMM, 2004, 16pp, 26 colour illus, A4 booklet
The exhibition and symposium held at The Collins Gallery, Glasgow in 2004. Excellent colour illustrations.
- 19059 SYMBOLS OF FAITH, Miniatures at the Minster, York, 2006** £2.50
BAMM, 2006, 20pp, fully illustrated in colour, A5 booklet
A complete catalogue of all the works included in this stunning exhibition of miniature mosaics. 68 mosaics based on the theme of Symbols of Faith, interpreted in almost as many ways as there are mosaics! Great inspiration.
- 02064 BREAKOUT, Bilston, 2007** £3.50
BAMM, 2007, 20pp, fully illustrated in colour, A5 booklet
An exhibition in which mosaic artists were challenged to work outside (or break away) from their normal ideas and designs that resulted in a wide range of styles and materials, many not previously associated with mosaic.
- 09032 INSPIRED BY ROME: Fishbourne, 2007** £3.50
BAMM. 2007, 24pp, 59 colour illustrations, A5 booklet

MOSAIC HISTORY: France, Germany:

RECUEIL GÉNÉRAL DES MOSAÏQUES DE LA GAULE:

- 18015B Vol II, Pt 2: Province de Lyonnaise, Partie sud-est, H Stern, M Blanchard-Lemee** £21.00
- 18015D Vol II, Pt 4: Province de Lyonnaise, Partie occidentale, M Blanchard-Lemee** £41.00
- 18015G Vol III, Pt 2: Province de Narbonnaise, Vienne** £41.00
- 18015H Vol III, Pt 3: Province de Narbonnaise** £65.00
- 18015K Vol IV, Pt 2: Province d'Aquitaine, Les Payes gascons, C Balmelle** £43.00
- Full details of the contents of these volumes on request. Other volumes to order.
- 18016 RÖMISCHE MOSAIKE IM RHEINISCHEN LANDESMUSEUM, TRIER** £11.95
P Hoffmann, Rheinisches Landesmuseum, Trier, Germany, 2000, German text, 94pp, fully illus in colour and b&w, boards
A visitor guide to the beautifully displayed mosaics at the Trier Museum.

MOSAIC HISTORY: Spain, Portugal:

CORPUS DE MOSAICOS DE ESPAÑA:

- 03050 Vol III: Mosaicos Romanos de Cordoba, Jaen y Malaga, 133pp, 32 drwgs + 95 plates containing 138 b&w + 34 colour illus** £13.00
- 03051 Vol IV: Mosaicos Romanos de Sevilla, Granada, Cadiz y Murcia, 105pp, 25 drwgs + 47 plates containing 79 b&w + 17 colour illus, paperback** £15.00
- 03052 Vol V: Mosaicos Romanos de la Real Academia de la Historia, Ciudad Real, Toledo, Madrid y Cuenca, 108pp, 42 drwgs + 50 plates cont. 69 b&w + 23 colour illus** £15.00
- 03053 Vol VI: Mosaicos Romanos de Soria, 106pp, 22 drwgs + 38 plates containing 46 b&w + 23 colour illus** £15.00
- 03054 Vol VII: Mosaicos Romanos de Navarra, 131pp, 31 drwgs + 62 plates containing 110 b&w + 29 colour illus** £18.50
- 03055 Vol VIII: Mosaicos Romanos de Lereida y Albacete, 76pp, 19 drwgs + 44 plates containing 40 b&w + 46 colour illus** £18.50
- 03056 Vol IX: Mosaicos Romanos del Museu Arqueologico Nacional, 81pp, 18 drwgs + 48 plates containing 81 b&w + 52 colour illus** £18.50
- 03057 Vol X: Mosaicos Romanos de Leon y Asturias, 115pp, 20 drwgs, 52 b&w + 33 colour illus** £21.00
- 03058 Vol XI: Mosaicos Romanos de Valladolid, 128pp, 10 drwgs, 66 b&w illus, 46 colour illus** £24.00
- 03059 Vol XII: Mosaicos Romanos de Burgos, 170pp, 26 drwgs, 82 b&w + 62 colour illus** £27.00

Full details of the contents of these volumes available on request

See p 3 for latest volume.

- 13114 LA MOSAÏQUE COSMOLOGIQUE DE MÉRIDA, Centre Pierre Paris, Fasc 6** £26.50
M.-H Quet, de Bocard, France, 1981, French text, 278pp, 16 plates inc 8 in colour, paperback
Further details on request.

MOSAIC HISTORY: Italy:

- 13047 I MOSAICI PAVIMENTALI DI CASTIGLIONE MARCHESE** £9.95
R F Campanati, Girasole, 1988, Italian text, 45pp, 15 b&w illus, paperback
An interesting floor dating in part from 1115 AD.
- 04067 DYNAMIC SPLENDOR, The Wall Mosaics in the Cathedral of Eufrasius at Poreč** £63.50
Ann Terry & Henry Maguire, Pennsylvania State University Press, USA, 2007, slip-cased set of 2 volumes: Vol 1: text, 224pp, Vol 2: Illustrations, 300 figures & plates, mainly in full colour. Cloth-bound, slip case.
The Cathedral of Eufrasius is one of the gems of the Byzantine world and this is a complete and extraordinary record of the amazing mosaics to be found there. The text is definitive and the superb illustrations really bring the spectacular mosaics to life.
- 15014 OTRANTO, THE MOSAIC SETH'S JOURNEY** £49.95
Michele Fasano, Laura Pasquini & Giovanni Barba, SATTVA Films, Italy, 2010, English text, 298pp, many colour illustrations, + DVD Documentary film lasting 2 hours, paperback
The strange and incredible mosaic on the floor of the Cathedral at Otranto depicting a 'family tree' of the early chapters of Genesis in the Bible has been the subject of much speculation and this book and the accompanying DVD documentary seeks to unravel the iconography and meaning of the mosaic for the first time. In particular it looks at the story of Seth, Adam's son, who is depicted being taken up to heaven by angels. This is an excellent work and should form the basis for all future study and speculation on the Otranto Mosaics!
- 18006 RAVENNA, Art and History** £15.00
G Bovini, Angelo Longo, Italy, 1995, English text, 160pp, 120 colour and b&w illus
Excellent guide to the treasures of Ravenna, concentrating on its mosaic heritage.
- 19064 SANT'APOLLINARE IN CLASSE DI RAVENNA e il suo bosco perduto** £13.99
Enzo Pezzi, Isotta Fiorentina Roncuzzi & Arnaldo Roncuzzi, Angelo Longo, Italy, 2008, full English and Italian texts, 96pp, 32 colour illustrations, paperback
This is a detailed iconographic study of 'The Lost Woods' of the Sant'Apollinare mosaic, identifying the flora and fauna of this fabulous work. Using close-up illustrations and 'key' photographs, the details are studied and compared to the modern-day woods which are now all but lost.
- 18045 RAVENNA MOSAICI DVD** £13.95 inc VAT
Running time, approx 90 mins, PAL format
And now for the serious viewer! A fabulous guided tour of the historic mosaics of Ravenna with ENGLISH commentary too! Has all the monuments that are worth visiting and a few of the lesser known ones too. Great pictures and fairly good English!

been restored and this book covers that restoration in detail. Lots of lovely close-ups of the mosaic and its restoration!

- 13167 MARCO DE LUCA** £22.95
Various authors, Galleria Patrizia Poggi & Galleria Arte Studio, Italy, 2002, Italian and English full texts, 19pp + 20 full page colour plates, cloth, dustwrapper
The catalogue of an exhibition by one of the world's leading modern mosaicists. Superb mosaics illustrated in excellent colour.
- 14013a NIKI DE ST PHALLE: My Art, My Dreams** £19.99
Ed by Carla Schultz-Hoffmann, Prestel, 2008, 3rd revised English edition, 160pp, illus throughout in colour with some b & w archive photographs, semi-stiff boards
A survey of this fascinating artist's oeuvre from early 'shooting' paintings, done with the aid of a shotgun, to her now-famous mosaics. Using illustrations from her own sketchbooks and writings, this book seeks to examine the forces at work in her life that influenced her wild artistic creations.
- 22027 VENETIAN GLASS MOSAICS, 1860-1917** £39.50
Sheldon Barr, Antique Collectors' Club, 2008, 143pp, illustrated throughout in colour + some historic monochrome photographs, cloth, dustwrapper
This is the fascinating history of how the Salviati family revived the fortunes of the Venetian glass mosaic industry in the mid to late 19th century. Employing the finest mosaic makers and skilled fixers, Salviati were responsible for many incredible mosaics in Italy and around the world, becoming second to none for their workmanship. Superbly illustrated with full colour images of their work and original monochrome photographs, this will become the definitive history of the firm.

BRITISH ASSOCIATION FOR MODERN MOSAIC (BAMM):

The Journal of the British Association for Modern Mosaics (BAMM):

- A01 ANDAMENTO Vol 1, 2007** £9.00
British Association for Modern Mosaic, 2007, 40pp, illustrated throughout in colour, A4 booklet
Joining the Mainstream, an Artist's Progress, by Jane Muir; Tricking the Eye, Trompe l'oeil & Anamorphic Art, by George Fishman; A Spectacle of Colour, Frank Bragwyn Mosaics, Janet Douglas; A Glorious Partnership, Mosaics in St Mary the Virgin, Studley Royal, by Alison Hepburn; Obsessed by the Wonder of Stone, George Garson - Mosaicist, by Dugald MacInnes; A Delight to the Eye, Gertrude Martin at Wilton, by John O'Brien.
- A02 ANDAMENTO Vol 2, 2008** £12.00
British Association for Modern Mosaic, 2008, 40pp, illustrated throughout in colour, A4 booklet
The Four Bulldozers of the Apocalypse, the Lost Mosaics of Kenneth Budd, by Oliver Budd; Inspired Creator of Romantic Dreams, Gaetano Meo Mosaics at Clayton Parish Church, by Malcolm Greenwood; 50 Years of Irish Legends, Murals on a Grand Scale, by Desmond Kinney; Why Mosaicists & Painters Fail to Mix, in Search of a Mosaic Colour Theory, by Charles Herbert; An Unconventional Trench Experience, Oppenheimer Mosaics in Lille Cathedral, by Robert Field.

- 12021 LINO MELANO, 1924-1984, IL MOSAICO RETROVATO** £15.00
 Edited by Felice Nittolo, niArt Gallery, Italy, 2008, Italian text, 48pp, illustrated throughout in colour + some historic b & w images, paperback
 Lino Melano was one of the great mosaicists of the Modernist era, associated with Marc Chagall, but one of his finest works had been in store for many years and has only recently come to light. This book is the catalogue of an exhibition of Melano's paintings and a celebration of the restoration of his 'lost' mosaic - a major work in 9 'panels' or sections.
- 04053 THE FOUR ELEMENTS, CD-ROM** £5.00 IncVAT
 Edited by Robert Field, 49 images in pdf format, compatible with PC or Mac
 The 'catalogue' of an exhibition of the work of 22 mosaic artists, held at the Salisbury & South Wiltshire Museum, Salisbury, 5 April - 7 June 2008. Includes works by Emma Biggs, Ilona Bryan, Margaret Carney, Martin Cheek, Gary Drostle, Bob Field, Mary Firman, Elaine M Goodwin, Julie Hand, Alison Hepburn, Tessa Hunkin, Carolyn King, Barbara Laws, Dugald MacInnes, Glen Morgan, Rebecca Newnham, John O'Brien, Allan Punton, Kate Rattray, Anne Read, Takako Shimizu and Norma Vondee.
- 13072 MOSAICI MODERNI/MODERN MOSAICS** £16.95
 Edited by Claudio Spadoni, Angelo Longo, Italy, 2000, parallel Italian and English texts, 109pp, 34 colour plates, paperback
 Features 20 mosaics created in the 1960s and '70s, based on the work of Modernist artists.
- 13178 MOSAIC SEASONS, CD-ROM** £7.50 inc VAT
 Edited and published by Robert Field, 2006, CD-ROM, 56 images in pdf format.
 The catalogue of the current exhibition at the Corinium Museum, Cirencester. Features 56 mosaics by 20 renowned British mosaic artists. Each image is accompanied by a short biography of the artist and an explanation of their inspiration and interpretation of the theme (the Four Seasons). Wonderful mosaics in a wide variety of styles and materials.
- 14015 NEK CHAND'S OUTSIDER ART** £28.00
 Lucienne Piery & Philippe Lespinasse, Flammarion, 2005, reprinted 2010, 160pp, illustrated throughout in colour, boards
 It's great to have this homage to Nek Chand and his incredible 'Rock Garden' back in print. The amazing mosaic covered statues and architectural creations designed and made by this humble Indian Civil Servant contrast so amazingly with Le Corbusier's architecture in the nearby Punjab State Capital of Chandigarh, and all built in secret using natural and discarded materials found on his journeys to and from work. The fact that it remained unknown almost until completion is even more remarkable!
- 16085 IL PARCO DELLA PACE A RAVENNA, Esperienze di Restauro del mosaico contemporaneo** £21.95
 Various authors, Museu d'Arte della Citta di Ravenna, 2009, 202pp, illustrated throughout in colour, paperback
 The 'Peace Park' in Ravenna has long been famous for its wonderful modern mosaics by artists such as Jerry Carter (USA), Margaret Coupe (New Zealand), Alexandr Kornooukhov (Russia), Josette Deru (France) and others. Many of these have recently

MOSAIC HISTORY: Greece, Turkey, Asia, Eastern Europe:

- 13166 MOSAICS OF ANTIOCH** £19.50
 Fatih Cimok, A Turizm Yayinlari, Turkey, 2005, English text, 71pp, 43 colour illustrations, cloth, dustwrapper
 An updated and revised edition of Antioch Mosaics from the same publisher. This is another superb book and makes an excellent introduction to the wonderful mosaics of this important ancient city. For a full Corpus of the Antioch mosaics see next item.
- 01063 ANTIOCH MOSAICS, A Corpus** £100.00
 Fatih Cimok, A Turizm Yayinlari, Turkey, 2000, English text, 318pp, over 250 colour illus, boards
 This beautiful book illustrates all the extant mosaics from Antioch, including those in museums overseas. In many cases, a restoration of the original layout is included, drawing together for the first time in print, all the pieces which had been scattered following excavation. The quality of the pictures is first-rate.
- 09038 L'IMPERIUM E L'OBLATIO NEI MOSAICI DI RAVENNA E CONSTANTINOPE** £21.95
 Linda Kniffitz (Editor), Museu d'Arte della Citta di Ravenna/Centro Internazionale de Documentazione sul Mosaici, 2009, Italian text, 166pp, fully illustrated in colour, paperback
 An iconographic study of the Byzantine mosaics of Ravenna and Constantinople (Istanbul) focussing on the depiction of Imperial power and rule. The mosaics are each treated to a detailed description with the various symbols of power and rule delineated and explained.
- 13036A MOSAICS IN ISTANBUL** £65.00
 Edited by Fatih Cimok, A Turizm Yayinlari, Turkey, 2006, English text, 216pp, 180 colour illustrations, boards, dustwrapper, 31 x 23.5cm
 This new extended and revised edition of one of our most popular titles now includes several new mosaics. The superb quality of the photography from A Turizm is an example to other publishers. Recommended!
- 16080 THE PROCEEDINGS OF THE III INTERNATIONAL SYMPOSIUM ON THE MOSAIC OF TURKEY** £19.95
 Edited by Mustafa Sahin, Uludag Universitesi, Turkey, 2007, various languages inc English, often with English abstract, 222pp, fully illustrated, mainly in colour, paperback
 This is a full record of the proceedings of the third Congress held in Bursa from the 8th to the 10th June 2006. It covers a wide range of mosaic topics and is well illustrated although the colour is not always up to scratch!
- 03126 CORPUS OF THE MOSAICS OF TURKEY, Vol 1, Xanthos, Part 1, The East Basilica** £55.00
 M.-P Raynaud, Uludag University Press, Turkey, 2009, English texts with Turkish abstracts, 185pp, illustrated throughout in colour and b & w, 3 fold-out plans, boards
 This first volume of a new corpus of mosaics in Turkey sets a very high standard - the text is exemplary and the illustrations are generally very good. We shall be stocking all new volumes as they appear.

- 16081 THE MOSAIC BRIDGE FROM PAST TO PRESENT** £50.00
Mustafa Sahin (Editor), Uludag University Press, Turkey, 2008, in various languages including English, with English summary of all articles, 247pp, illustrated throughout in colour, A4 paperback
The proceedings of the 6th International Mosaic Corpus of the Turkish branch of AIEMA, held at Gaziantep in June 2007. A fascinating study of mosaics ancient and modern, showing how the mosaics of the ancient world have influenced and been re-interpreted by modern mosaicists. Includes articles by Elaine M Goodwin and many other internationally renowned mosaic scholars.

- 26005 ZEUGMA MOSAICS, A CORPUS** Published Price: £95.00 our price: £65.00
Mehmet Önal, A Turizm, Turkey, 2009, English text, 128pp, 11 colour illustrations, cloth, dustwrapper, extra large square format
At long last, a definitive Corpus of the mosaics recovered from Zeugma just before the Valley was flooded by the Euphrates dam, just down stream. This volume illustrates all but a few minor fragments from the site, with superb colour illustrations including many close-up views. Plans of the buildings concerned are also included, overlaid with the mosaics so their original position and orientation can be determined.

MOSAIC HISTORY: North Africa:

- 20051 TRAMES GÉOMÉTRIQUES VÉGÉTALISÉES** £35.00
Various authors, de Boccard, France, 2002, French text, x + 168pp, 146 b & w + 37 colour illus, paperback
One of the main characteristics of Roman mosaics in Africa is the use of geometric borders featuring stylized vegetation. The quality and beauty of such borders has been unparalleled elsewhere and this book details the surviving mosaics and shows how they influenced mosaics further afield.

MOSAIC CONSERVATION

- 12024 LESSONS LEARNED: Reflecting on the Theory and Practice of Mosaic Conservation** £50.00
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Tunisia, 2005, The Getty Conservation Institute, USA, 2008, French and English texts with relevant summaries, 417pp, illustrated throughout, mainly in colour, quarto paperback
This conference sought to examine the techniques and theories of mosaic conservation which had been applied over a number of years, and to suggest a working format for future restoration and conservation. The detailed text is a fascinating insight into this very specialised field and should become the standard text for those working to preserve ancient mosaics.

- 13212 MOSAICS IV: Conservation "in situ", Soria '86** £7.50
Various authors, Diputacion Provincial de Soria, Spain, 1987, 421pp, various languages, some colour and b & w illustrations, paperback
An earlier work on the restoration and conservation of mosaics which still has much to offer on the subject. We have a limited number of these books to offer at the very special price of just £7.50.

RECENT/MODERN MOSAICS

- 01116 ANTONIO ROCCHI, 1916-2005, Colloqui di Luce** £20.00
Edited by Felice Nittolo, niArt Gallery, Ravenna, Italy, 2009, Italian text, 72pp, 167 colour illustrations, 12 historic b & w images, paperback
This is the catalogue of a retrospective exhibition of the well-known Italian artist and mosaicist, Antonio Rocchi. Rocchi worked in a very modern yet light style creating paintings and mosaics in a wide variety of materials. His mosaics are sometimes based on the work of other artists such as Chagall, but his own interpretation always shows through.
- 01110 THE ART OF MOSAIC, traditional and contemporary mosaic art by New England mosaic artists** £5.00
Somerville Museum, Massachusetts, USA, 2007, 36pp, fully illustrated in colour, booklet
The catalogue of a Summer Exhibition organised by Bill Buckingham and Margaret Ryan of Mosaic Rocks and featuring the work of a number of America's top mosaicists.
- 02065 BUDD MOSAICS** £25.00
Oliver Budd, Privately published by the author, 2007, 138pp, illustrated throughout in colour + some b & w, A4 paperback
Oliver Budd and his father Kenneth before him, are acknowledged masters of the art of public commission mosaics on the grand scale and now Oliver has written this masterly work on the family business, its history, techniques and influences. A fantastic insight into the driving force that created such amazing mosaic murals as the Kennedy Memorial, The Great Western Railway panel and the Horsefair series which did so much to brighten up the centre of Birmingham and other cities in the 1960s-80s.
- 06045 FROM AZZARONI TO THE SIGNORINI, the history of Ravenna mosaics** £25.00
Saturno Carnoli & Felice Nittolo, NiArt, Italy English text, 199pp illustrated throughout in colour with some historic b & w images, paperback
The fascinating story of how the Azzaroni family changed the history of mosaic art and fashion in Ravenna during the early 20th century, introducing modernism and style that still influences modern Italian and European mosaic design.
- 23025 WESTMINSTER CATHEDRAL: From Darkness to Light** £14.99
Patrick Rogers, Continuum/Burns and Oates, 2003, 136pp, 27 b & w illus, paperback
The story of the Cathedral told through the eyes of an architect. Details of the construction of this major brick building with its fascinating mosaics (still unfinished) are revealed through the use of historic b & w photographs. A fascinating account.